

SETH RUDY

Rhodes College
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CURRICULUM VITAE

EDUCATION	New York University, Graduate School of Arts and Sciences Ph.D. in English Literature, May 2010	2005-2010
	New York University, Graduate School of Arts and Sciences MA in English and American Literature, 2005	2002-2004
	New York University, Tisch School of the Arts BFA with Honors in Film and Television Production Double Major in English and American Literature	1996-2001
APPOINTMENTS	Rhodes College , Memphis, TN Associate Professor, Department of English	2010-present
	New York University , New York, NY Instructor, College of Arts and Sciences	2009
AWARDS AND HONORS	Charles R. Glover Chair in English, Rhodes College Junior Faculty Sabbatical, Rhodes College Faculty Development Endowment Grant, Rhodes College Dean's Teaching Fellowship (Dept. Nominee), NYU GSAS Dean's Student Travel Grant, NYU Halsband Fellowship for Eighteenth-Century Studies, NYU MacCracken Fellowship, NYU	2016-2022 Fall 2012 2011 2010 2010 2008-2009 2005-2010
BOOKS	<i>The Ends of Knowledge: Endpoints and Outcomes Across the Arts and Sciences</i> , eds. Seth Rudy and Rachael Scarborough King. London: Bloomsbury Academic, 2023. <i>Literature and Encyclopedism in Enlightenment Britain: The Pursuit of Complete Knowledge</i> . Palgrave Studies in the Enlightenment, Romanticism, and the Cultures of Print. Houndsmills, Basingstoke: Palgrave Macmillan, 2014.	
ARTICLES AND CHAPTERS	"The Whole Set to View: Orders of Knowledge in Chambers' <i>Cyclopædia</i> ," in <i>Ordering Knowledge</i> , eds. Richard Somerset, Sorana Corneanu, and Jean-Jacques Chardin. Strasbourg: Presses Universitaires de Strasbourg, 2023. 91-125.	

“Is This the End?” with Rachael Scarborough King (UCSB). Special Issue: Critical Conversations. *The Eighteenth Century: Theory and Interpretation* 62.3-4 (Fall-Winter 2023): 483-88.

“Encyclopedism: Fire, Faith, and Future Learning,” in *A Companion to World Literature*, edited by Ken Seigneurie, Christopher Lupke, Frieda Ekotto, and B. Venkat Mani, Hoboken: Wiley-Blackwell, 2019: 1-6.

“Gaming the Golden Age of Piracy.” *Digital Defoe: Studies in Defoe & His Contemporaries* 7.1 (Fall 2015): 34-65.

“Stories of Everything: Epics, Encyclopedias, and Concepts of ‘Complete’ Knowledge 1667 – 1729.” *The Eighteenth Century: Theory and Interpretation* 55.4 (Winter 2014): 411-30.

“Knowledge and the Systematic Reader: The Past and Present of Encyclopedic Learning.” *Culture Unbound: Journal of Current Cultural Research*, 6.26 (2014): 505-26.

“Pope, Swift, and the Poetics of Posterity.” *Eighteenth-Century Life* 35.3 (Fall 2011): 1-28.

“Stage Presence: Performance and Theatricality in Dickens’s *Our Mutual Friend*.” *Dickens Studies Annual* 37 (2006): 65-80.

REVIEWS

Review of *Translation and Transfer of Knowledge in Encyclopedic Compilations, 1680-1830*, eds. Clorinda Donato and Hans-Jürgen Lüsebrink (Toronto: University of Toronto Press, 2021). *The Scriblerian and the Kit-Kats* 56.1-2 (July 2023): 131-33.

“Nothing, Something, Everything: *Invisible Hands* by Dror Wahrmann and Jonathan Sheehan (Chicago: University of Chicago Press, 2015),” Review Essay in *The Eighteenth Century: Theory and Interpretation* 59.3 (Fall 2018): 375-80.

Review of *Empiricist Devotions: Science, Religion, and Poetry in Early Eighteenth-Century England*, by Courtney Weiss Smith (Charlottesville: University of Virginia Press, 2016). *Eighteenth-Century Fiction*, 30.1 (Fall 2017): 147-49.

OTHER PUBLICATIONS AND MEDIA

“Why knowing when to finish is as important as getting started,” Interview for *Future Tense with Antony Funnell*, Australian Broadcasting Corporation (ABC) Radio. 18 November 2023.

“By understanding the ends of research can universities regain relevance?”
London School of Economics (LSE) Impact Blog. 14 November 2023.

“Should Academic Disciplines Have Both a Purpose and A Finish Date?”
with Rachael Scarborough King (UCSB). *Aeon*. 29 September. 2023.

“Scholars Consider the End Points of Their Disciplines (Opinion),” with
Rachael Scarborough King (UCSB). *Inside Higher Ed*. 17 October 2023.

“The Sentimental Media Event.” *The Rambling* 10 (Fall 2020).

INVITED
PRESENTATIONS

“The Ends of Knowledge,” with Rachael Scarborough King (UCSB). *Digital Humanities and Media Studies Initiative*: University of Connecticut Humanities Institute, November 2022.

“The Whole Set to View.” *Organizing Knowledge*. Queen Mary University of London Postgraduate Research Seminar: London, March 2019.

“The Ends of Knowledge,” with Rachael Scarborough-King (UCSB).
Re:Enlightenment Praxis: Scaling Enlightenment: Stanford University, April 2018.

“New forms of Re:Enlightenment: Archives, Genres, Databases, Algorithms: A Collaborative Intervention,” with Bill Blake (New York University), Ryan Heuser (Stanford University), Yohei Igarashi (University of Connecticut), and Rachael Scarborough King (UC Santa Barbara), *The Re:Enlightenment Exchange 5*: Oslo, May 2015.

“Towards a More Complete Knowledge of More Complete Knowledge,”
The Re:Enlightenment Exchange 3: University of California at Santa Barbara, December 2012.

“The More Things Change: Experiments in Encyclopedism, Past and Present,” *Encyclopedias and Beyond*, National Library and KULTRANS at the University of Oslo: Oslo, November 2012.

“Mapping the Exchange: an Exercise in Utility,” *The Re:Enlightenment Exchange 2*: London, July 2011.

CONFERENCES
AND TALKS

“Discursive Selection: A Computational Approach to Disciplinary Evolution in Eighteenth-Century Natural History,” with Mark Algee-Hewitt (Stanford University). *American Society of Eighteenth-Century Studies Annual Meeting*: Toronto, April 2024.

“Enlightenment Ends,” with Rachael Scarborough King (UCSB). *American Society of Eighteenth-Century Studies Annual Meeting*: Baltimore, March

2022.

"Sex and the System: Women, Work, and Enlightenment Encyclopedias," *American Society of Eighteenth-Century Studies Annual Meeting*: Baltimore, March 2022.

"At One View," with Collin Jennings (Miami University of Ohio), *Modern Language Association Annual Meeting*: Seattle, January 2020.

"A New View of Knowledge," *American Society of Eighteenth-Century Studies Annual Meeting*: Denver, March 2019.

"Cross-References, Cross-Purposes: Parts and Wholes in Chambers' Cyclopædia," *Ordering Knowledge*, International Conference at the University of Strasbourg: Strasbourg, March 2018.

"Age of Unreason: Enlightenment in the 'Post-Truth' Era," Session Chair, *American Society of Eighteenth-Century Studies Annual Meeting*: Orlando, March 2018.

"What's the Use?: Teaching Science and Literature," *American Society of Eighteenth-Century Studies Annual Meeting*: Minneapolis, March 2017.

"To What End? Improvement, Progress, and Enlightenment Teleology," *American Society of Eighteenth-Century Studies Annual Meeting*: Minneapolis, March 2017.

"Scatterbrain: Dissemination and (Mis)Understanding in *Tristram Shandy* and the *Cyclopædia*," *Modern Language Association Annual Meeting*: Philadelphia, January 2017.

Gap Years: (Un)Common Knowledge and the Eighteenth Century," Session Chair, *American Society of Eighteenth-Century Studies Annual Meeting*: Pittsburgh, March 2016.

Third Person Radical: Gaming the Golden Age of Piracy," *American Society of Eighteenth-Century Studies Annual Meeting*: Los Angeles, March 2015.

"Slaves, Ships, and Specters: Gothic Across the Oceans," Session Chair, *American Society of Eighteenth-Century Studies Annual Meeting*: Los Angeles, March 2015.

"Ravellings of Time: Coherence and Contradiction in *An Universal History*" *American Society of Eighteenth-Century Studies Annual Meeting*: Williamsburg, March 2014.

“‘At One View’: Exhibiting Universal History,” Digital Humanities Caucus, *American Society of Eighteenth-Century Studies Annual Meeting*: Cleveland, April 2013.

“Dulce et ... Utile?: Useful Reading in the Eighteenth Century,” Session Chair, *American Society for Eighteenth-Century Studies Annual Meeting*; San Antonio, March 2012.

“The Story of Everything: Epicism and the Concept of ‘Complete’ Knowledge 1667-1729,” *American Society for Eighteenth-Century Studies Annual Meeting*; Vancouver, March 2011.

“Epic or Encyclopedia: Generic Change and the New Learning,” *American Society for Eighteenth-Century Studies Annual Meeting*: Albuquerque, March 2010.

“Much in a Small Space: Genres of Enlightenment and the Concept of Completeness,” *Modern Language Association Annual Convention*: Philadelphia, December 2009.

“The Angel and the Algorithm: Mediating the Search for Complete Knowledge,” *Mediation and Transatlantic Intellectual History, NYU Colloquium on American Literature and Culture*: New York, April 2009.

“By Any Other Name: Socioeconomic Equivalencies in *A Caveat for Common Cursetors*.” *Strange Currencies: Dynamic Economies in the Early Modern World*, CUNY: New York, February 2007.

TEACHING
EXPERIENCE

Rhodes College, Department of English

FYWS 151: Reflections on Satire

FYWS 151: Conspiracy Theories

ENG 191: The Golden Age of Piracy

ENG 240: Literature and Science in the Enlightenment

ENG 260: Survey of British Literature I

ENG 265: Special Topics – British Gothic

ENG 343: London Calling – Eighteenth-Century Poetry and Prose

ENG 345: Novel Genres – Eighteenth-Century British Prose Fiction

ENG 350: British Romantic Poetry and Prose

ENG 380: Special Topics – Eighteenth-Century Women Writers

ENG 485: Senior Seminar – Encyclopedic Knowledge

ENG 485: Senior Seminar – Jane Austen

New York University, Department of English

V41.0210: Survey of British Literature I (Instructor of Record)

SERVICE	<p>Rhodes College, Department of English</p> <p>Appeals Committee 2023-2026</p> <p>AI Task Force (Founder and Chair) 2023-</p> <p>Dept. F1 and Service Classes Subcommittee (Chair) 2022-2023</p> <p>Dept. Honors Thesis Committee 2022-2023</p> <p>Dept. Honors Thesis Advisor 2021-2022</p> <p>Dept. Marketing Subcommittee 2021-2022</p> <p>Workload and Compensation Committee 2018-2019</p> <p>Dept. Curriculum Implementation Subcommittee (Chair) 2018-2019</p> <p>Dept. Curriculum Subcommittee 2016-2017</p> <p>Dept. Creative Writing (Fiction) Job Search Committee 2016</p> <p>MLA Assembly Delegate, Late 18th Century Division 2014-2017</p> <p>Foundations Curriculum Committee 2014-2017</p> <p>Dept. Film Studies Committee 2014-2017</p> <p>Common Table: Academic and Professional Development 2013-2014</p> <p>Dept. Honors Thesis Advisor 2012-2013</p> <p>Dept. Undergraduate Advisor 2011-2022</p> <p>Dept. Postgraduate Scholarships and Fellowships Committee 2011-2012</p> <p>Kepple Awards Committee 2010-2019</p> <p>Dept. Honors Thesis Committee 2010-2011</p> <p>New York University, Graduate School of Arts and Sciences</p> <p>Faculty Affiliate, NYU Explorations Program 2008-2009</p> <p>Associate Director, NYU Summer in London 2007-2008</p> <p>Coordinator and Founder, Transatlantic Long 18th Century Group 2007-2010</p> <p>Resident Assistant, NYU Summer in London 2006-2007</p>	
RELATED PROFESSIONAL EXPERIENCE	<p>The Re:Enlightenment Project 2008-2018</p> <p>Graphic Designer</p> <p><i>Journal for Eighteenth-Century Studies</i> 2016</p> <p>Peer Reviewer</p> <p><i>Eighteenth-Century Studies</i> 2012-2015</p> <p>Peer Reviewer</p> <p><i>This is Enlightenment</i>, eds. Clifford Siskin and Bill Warner 2008-2009</p> <p>Editorial Assistant</p>	
PROFESSIONAL AFFILIATIONS	<p><i>The Re:Enlightenment Project</i></p> <p><i>American Society for Eighteenth-Century Studies (ASECS)</i></p>	
REFERENCES	Available upon request	